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THE
YOUNG ORGANIST
—
W.J.WESTBROOK
—
VOL. I.
ORGAN 54.

M 1
6
Y79
N93
v.1

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The
YOUNG ORGANIST,

a Collection of pieces of moderate difficulty.

TRANSCRIBED FOR THE

Organ,
BY

W. J. WESTBROOK.

Volume I, contains Nos 1 to 10.

Reduced Price 10/6

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Andante.

W. J. WESTBROOK.

Gr. O. and S. Dis.

16 ft. coup.

Sw. to Prin.

Gr. add Prin.

Off. 3812 On.

Sw. Rd.

Off.

Sw.

Gr. Dns.

Sw.

Reed Off.

rall?

Gr.

a tempo.

Handwritten musical score for "The Young Organist" by I. W. J. Westbrook. The score is written on five systems of three staves each (treble, alto, and bass clefs). It features various musical notations including notes, rests, and dynamic markings. The piece concludes with a double bar line and repeat signs on the final system.

Dynamic markings and performance instructions include:

- Sw.* (Swell) - appearing in the second system (bass staff) and the fourth system (bass staff).
- Off.* (Off) - appearing in the second system (bass staff).
- Gr. O. Dn.* (Great Organ Diminuendo) - appearing in the third system (bass staff).
- Gr. S. Dn.* (Great Stop Diminuendo) - appearing in the fifth system (bass staff).

March.

THREE DIVERTIMENTOS, Op:1.

G.F. PINTO.

Moderato Risoluto.

Full Organ.

ff

16 Coupled.

Sw. Soft Rd.

pp

Gr. O. Dn.

Sw.

Sw.

Gr.

Sw.

Off.

The Young Organist, No 1. W. J. WESTBROOK.

3812

Full Organ.

p *ff* *hr* *Sw.*

Gr. *ff* *fz* *Sw.* *p*

Gr. S. Dn. Flute. *p* *Sw. to Prin.* *Gr.* *Sw.* *pp* *Off.*

1^o *2^o* *Gr.* *pp* *fz* *Sw.*

Gr.

Sw. Rd.

(Prepare Gr. Dis. Co: to Sw.)

Gr.

On.

Sw.

(Sw. coup. off.)

ff Full Organ.

Gr. O. Di

First system of musical notation. The piano part (treble and bass staves) features a melody with eighth and sixteenth notes, often beamed together. The organ part (bass staff) provides a harmonic accompaniment with sustained notes and some moving lines. A dynamic marking *p* (piano) is present in the piano part.

Second system of musical notation. The organ part is labeled "Full Organ." and begins with a forte dynamic *ff*. The piano part continues with its melodic line. A "Sw." (Swell) marking is visible in the organ part.

Third system of musical notation. The organ part is labeled "Sw. Soft Rd." and features a piano dynamic *pp*. The piano part continues. A "Gr. O. Dn." (Great Organ Diminuendo) marking is present in the organ part.

Fourth system of musical notation. The organ part is labeled "Sw." and ends with an "Off." (Off) marking. The piano part concludes with a final cadence.

First system of musical notation. The treble and bass staves are joined by a brace on the left. The key signature is one sharp (F#). The music features a melody in the treble staff and a bass line in the bass staff. A third staff at the bottom is labeled 'Gr.' and 'Sw.'.

Second system of musical notation. The treble and bass staves are joined by a brace on the left. The key signature is one sharp (F#). The music features a melody in the treble staff and a bass line in the bass staff. A third staff at the bottom is labeled 'Full Organ.' and 'Sw.'.

Third system of musical notation. The treble and bass staves are joined by a brace on the left. The key signature is one sharp (F#). The music features a melody in the treble staff and a bass line in the bass staff. A third staff at the bottom is labeled 'Gr.' and 'Sw.'.

Fourth system of musical notation. The treble and bass staves are joined by a brace on the left. The key signature is one sharp (F#). The music features a melody in the treble staff and a bass line in the bass staff. A third staff at the bottom is labeled 'CODA.' and 'Full Organ.'.

Theme varied. (Op. III.)

9

J. N. HUMMEL.

GRAZIOSO E DOLCE.

Flute 4 ft.

Sw. Duo. *p*

16 Feet.

fz *p*

Gr. S. Du.

Sw.

p Sw.

p

dol.

mp

Gr. Org. Coup. to Sw. Rd.

Coup d'

cres:

f

p

cres:

p

cres:

f

p

An poco Andante .

FROM A SONATA .

M. CLEMENTI .

Gr. Small O. Do. Coup to Sw.

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The time signature is 3/4. The score is divided into three systems. The first system begins with a 'dolce' marking and includes dynamic markings of *sf*, *p*, *sf*, and *cres.*. A '16 feet' marking is present below the first system. The second system features a 'dimin.' marking and dynamic markings of *p*, *sf*, *p*, *sf*, and *p*. The third system includes dynamic markings of *sf*, *p*, *dolce*, *sf*, and *cres.*. The score concludes with a final cadence.

sf *p* *Sw: add Reed.* *rf* *sf* *dimin.* *cres.*

Reed off. *p* *p* *sf* *rf* *Reed on.*

p *Gr.* *cres.* *f* *dimin.*

Gr. Flute above. *dolce.* *cres.* *dim.*

Sw: Dns.

cres. *sf* *dimin.* *p* *Sw.* *rf* *p*

rf *sf* *rf* *p* *dolce*

sf *cres.* *sf*

SOLO.

"Blessed be he that cometh."

FROM AN ANTHEM.

JOSEPH BARNBY.

*LARGHETTO SOSTENUTO.*Solo Clarinet or Flute. (Coup^d to Sw.)

The first system of musical notation consists of three staves. The top staff is for the Solo Clarinet or Flute, starting with a *P* (piano) dynamic. The middle staff is for the Swell (Sw.) organ, starting with a *Diap.* (Diapason) stop. The bottom staff is for the 16-foot organ. The music is in 4/4 time and begins with a key signature of one flat (B-flat).

The second system of musical notation continues the piece with three staves. The Solo Clarinet or Flute part continues with various melodic lines, while the organ accompaniment provides harmonic support with chords and moving lines in the lower registers.

The third system of musical notation concludes the piece with three staves. The Solo Clarinet or Flute part features a final melodic flourish, and the organ accompaniment provides a sustained harmonic background.

Musical score for "The Young Organist, No. 2" by W. J. Westbrook. The score is in B-flat major and 4/4 time, consisting of four systems of three staves each. The first system includes a piano introduction with a forte (*f*) dynamic and a decrescendo (*dim.*) marking. The second system continues the piano introduction with a piano (*p*) dynamic. The third system features a decrescendo (*dim.*) and a forte (*f*) dynamic. The fourth system includes a piano (*p*) dynamic, a rallentando (*rall.*) marking, a tempo change to "a tempo", and a section marked "Cremosa" with a piano (*pp*) dynamic and a "sw" (swell) marking.

Andante .

FROM A SONATA IN C .

W. A. MOZART .

Sw. Cornopium .

p cantabile

Gr. St. Dr. or Dole .

Bourdon , or Scit 16 r!

cres *p* *cres.* *decres.*

Gr. & Fl. Flute.

p

Sw. Dis.

cres. *f* *decres.*

Sw. Cornet.

p *cres.*

Gr. S. Do.

p *cres.* *decres.*

Sw. Drs. and Dr.

p *crs.* *f*

Gr.

p *f* *p* *f* *p* *f* *sf* *p* *f* *sf*

Sw. Cornopran

p

Gr.

cres.

p *cres.* *decres.* *p*

cres. *f*

decres. *p*

Moderato.

F. MENDELSSOHN BARTHOLDY.

SONGS WITHOUT WORDS.

Sw. Dns.

p

16 Feet.

mf

f

p

Gr St Dn and Flute, (Coupled.)

p

Sw. *cres:*

f *dim:*

p *f* *dimi* *nu* *endo*
cres.
pp *a tempo.* *mf* *cres.* *f* *cres.* *f*
ritard. *Gr.*
f *dim* *p* *cres.* *f* *f* *dim*
ritard. *Sw.*
Sw. *pp*

AIR.

"Roses shed your rich perfume."

FROM THE ORATORIO
"PARADISE LOST."J CH F SMITH.
(HANDEL'S AMANUENSIS.)

LARGHETTO.

Clarinet (2d time O D^b)

Sw. Dns. Prin.

16 feet.

Sw.

This system contains the first system of musical notation. It features a grand staff with three parts: a treble clef part, a piano accompaniment (middle and bass staves), and a clarinet part (bottom staff). The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'LARGHETTO'. The piano part includes the instruction '16 feet.' and the clarinet part includes 'Sw.'.

Clarinet.

This system contains the second system of musical notation, continuing the grand staff from the first system. It includes the piano accompaniment and the clarinet part. The clarinet part is marked 'Clarinet.'.

This system contains the third system of musical notation, continuing the grand staff from the previous systems. It includes the piano accompaniment and the clarinet part. The clarinet part is marked 'Clarinet.'.

O Du.

Clarinet.

Sw.

hr

Andante.

SONATA. OP. 38. N^o 1.

IGNACE PLEYEL.

p
Sw. with Principal.
16 Feet.
cres:

p
Gr. S. Dn.
rinf.
rinf.
fritard.

p
Gr. O. Dn.
Sw.
fp
dim:
Sw. Reed Off.

Reed. Off. Reed

f *dim:* *acc.*

f *p* *Reed.*

Gr. O. Dn. *Sw.*

Reed Off. *Sw.* *ritard.*

Andante.

SONATA. OP. 85. N^o 2.

IGNACE PLEVEL.

Sw. with Soft Reed.

16 Feet.

Gr. SOLO.

ritard.

The image shows a page of musical notation for a piece titled "The Swan" by Maurice Strakosky. The score is written for piano and features a variety of musical notations including dynamics (pp, f, p, pp), articulation (accents, slurs), and performance instructions (Gr. Change Stop., ritard.). The music is in 3/4 time and B-flat major. The notation includes a piano introduction, a main melody marked "Sw." (Swan), and a piano accompaniment. The score concludes with a "ritard." (ritardando) and a final "f" (forte) dynamic.

Fugue.

Op. 2. N^o 3.

SIMON SECHTER.

Adagio.
Full Organ.

The musical score is presented in three systems. Each system contains three staves: a grand staff (treble and bass clef) and a single bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Adagio.' and the instrument is 'Full Organ.' The first system shows the beginning of the piece with a treble staff melody and a bass staff accompaniment. The second system continues the melody and accompaniment. The third system shows the final measures of the piece, ending with a final chord in the treble staff and a sustained note in the bass staff.

A musical score for a piece titled "The Young Organist, No 3" by W. J. Westbrook. The score is written for three staves, likely representing the right hand, left hand, and pedal. The key signature is one flat (B-flat), and the time signature is common time (C). The music is in a 19th-century style, featuring a variety of note values, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one flat. The second system continues the melody in the treble and adds a bass line in the left hand. The third system introduces a pedal line in the third staff. The fourth system concludes the piece with a final cadence. The score is marked with various dynamics such as *Andante*, *Allegro*, and *Andante*, and includes a variety of note values, rests, and dynamic markings.

Larghetto con espressione.

FROM A SONATA.

M. CLEMENTI.

Gr. Flute. (Coup: to Rd. Sw.)

The musical score is written for a Flute and Piano. It consists of three systems of music, each with a Flute staff (treble clef) and a Piano staff (grand staff). The key signature has one flat (B-flat), and the time signature is 3/4. The first system begins with a measure marked '16 first.' and includes dynamic markings *mf* and *p*. The second system includes *p* and *mf*. The third system includes *p* and *f*. The score features various musical notations including eighth and sixteenth notes, rests, and slurs.

First system of musical notation. The upper staff features a melodic line with various ornaments (accents, slurs, and trills) and dynamic markings: *cres.*, *ffp*, *ff*, *dim.*, and *p*. The lower staff provides harmonic accompaniment with chords and moving lines.

Second system of musical notation. The upper staff continues the melodic development with dynamic markings: *pp*, *cres.*, *f*, *p*, *f*, *dim.*, and *p*. The lower staff features a more active accompaniment with frequent chord changes.

Third system of musical notation. The upper staff includes the instruction "Gr. Solo." and dynamic markings: *pp*, *f*, *dimin.*, *p*, *f*, and *dimin.*. The lower staff has a melodic line with *Sw.* (Swell) and *cres.* markings.

Fourth system of musical notation. The upper staff begins with *Sw.* and *f*, followed by *dimin.*, *Gr.*, and *p*. The lower staff continues the accompaniment with dynamic markings: *f*, *dimin.*, *p*, and *p*.

Musical score for "The Young Organist, No. 4" by W. J. Westbrook. The score is written for piano and organ, featuring four systems of music. The piano part is on the right staff of each system, and the organ part is on the left staff. The organ part includes a "Gr. Solo" section. Dynamics include *pp*, *p*, *f*, *ff*, *dim.*, and *cres.* (cres.). The organ part includes a "Gr." section. The score is in G major and 2/4 time.

Andante .

W. J. WESTBROOK .

The musical score is written for piano and consists of three systems. Each system has three staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The first system includes the instruction "Sw. to Pr." in the left hand of the grand staff. The notation includes various musical symbols such as notes, rests, and slurs, indicating a slow, expressive tempo.

add Pd.

sf

Reed off.

Gr. St. Dn.

Gr.

Sw.

Sw. Rd.

Sw.

Sw. Rd. off.

Psalm XLIII - "Judge me, O God."

EIGHT-PART PSALM.

MENDELSSOHN.

The image displays three systems of musical notation for the song "The Rose Tree." Each system consists of three staves: a vocal line (treble clef, common time), a piano line (bass clef, common time), and an organ line (bass clef, common time). The first system is marked "Cox MOTO." and includes the instruction "Full Organ." The second system includes the instruction "Full." and the instruction "Off to Dies." The third system includes the instruction "Full." and the instruction "Off to Dies." The music is written in a key with one flat (B-flat) and a common time signature (C). The organ part features a repeating eighth-note pattern in the right hand and a similar pattern in the left hand, often with chords. The piano part features a melody in the right hand and a supporting bass line in the left hand. The vocal part features a melody in the right hand and a supporting bass line in the left hand.

The Organist will do well to change at the half-year in these passages.

The Young Organist, No 4, W. J. WESTBROOK.

3812

Andante.

The musical score consists of three systems, each with three staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The first staff of the first system contains a series of chords and arpeggios. The second staff of the first system has a dynamic marking of *mf* and a tempo marking of *Andante.*. The third staff of the first system has a tempo marking of *Andante.* and a dynamic marking of *mf*. The second system begins with a treble clef and a key signature of one sharp (F#). The first staff of the second system has a dynamic marking of *f*. The second staff of the second system has a dynamic marking of *f*. The third staff of the second system has a dynamic marking of *f*. The third system begins with a treble clef and a key signature of one sharp (F#). The first staff of the third system has a dynamic marking of *f*. The second staff of the third system has a dynamic marking of *f*. The third staff of the third system has a dynamic marking of *f*. The score concludes with a double bar line and a key signature change to one sharp (F#).

mf
Off to 15th

f

cres.

f

sw.
p

dim.

ritard.

Off.

ALLORO MODERATO.

Gr.

First system of musical notation. It consists of three staves. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a forte (f) dynamic. The middle and bottom staves are a grand staff in bass clef with a key signature of one sharp (F#) and a common time signature (C). The middle staff has a piano (p) dynamic and a 'sw.' (swell) marking. The bottom staff contains a single bass line.

Second system of musical notation. It consists of three staves. The top staff continues the melody. The middle staff has a forte (f) dynamic and a 'Gr.' (Grand) marking. The bottom staff continues the bass line.

Third system of musical notation. It consists of three staves. The top staff has a forte (ff) dynamic and a 'Full Organ' marking. The middle and bottom staves also have a forte (ff) dynamic. The music features dense chordal textures.

Fourth system of musical notation. It consists of three staves. The top staff continues the dense chordal texture. The middle and bottom staves continue the bass line. The system concludes with a double bar line.

En dulci júbilo.

COUNTERPOINT ON AN ANCIENT CHRISTMAS CAROL.

R. L. DE PEARSALL.

MODERATO.

p *dim:* *p*

Gr. Dns. to Sw. Dns. and Prin.

16 Coupled.

cres: *dim:*

dim: *f*

Sw

Gr. Op. Dn (or Clarinet.)

f

Gr. add Pr.

(Rd. to Sw.)

f

Gr. Dns.

sw.

Off.

Gr.
On.
dim:
f

"He maketh me to lie down in green pastures"

FROM AN ANTHEM.

OSKAR BOLCK.

ANDANTINO CON ESPRESS.

p

Gr. Dns. and Flute Coupled to Sw. Soft Reed.

16 ft. Coup^d

pp

p

f

Off to S. Dn.

Sw.

Gr. Full without Reeds.

Off.

On.

Full Organ.

Sw.

cres:

(Sw. Coup. Off.)

Off.

Sw.

Gr.

cres:

Sw.

Gr. to Prin.

Sw.

poco ritard:

On.

Off.

Rd. Off.

S! Du. only.

ppp

p

Larghetto alla Siciliana.

LEOPOLD KOZELUCH.

SONATA N^o 3, OP. 24.

Sw. to Prin.
16 feet.

mf *p_{sw.}* *p*

Gr. Dis.

Gr. Sw. Gr. On.

Gr. S. Dn. *p*

OFF

Sw. Reed.

sf

Sw.

sf

Rd. Off.

Gr. Dns.

(Couple Sw.)

sf *Sw.* *Gr.* *Gr.* *Sw.* *Gr.* *sf* *Gr.* *On.*
sf *Gr.* *Sw.* *Gr.* *sf* *Gr.* *On.*
sf *sf* *p* *Sw.* *Gr.* *sf* *sf* *sf*
p *Sw.* *Gr.* *Rd. Off.* *Off.*

"Thou art my Salvation?"

47

MOTET.

M. HAUPTMANN.

LARGHETTO.

Sw. Soft Rd. (Coup^d to Gr.)

poco cres:

mf

(16 ft. Coup^d)

Sw. Gr.

f

Gr.

Sw. dol:

Off.

Gr.

mf

pe dol:

On.

Gr.

mf

cres:

poco ritenuto.

dol.

Off.

Fragment.

J. B. CRAMER.

Andante.

pp

Sw. Dns.

Soft 16 feet.

p smorz.

Add Prin.

Gr. S. Dn.

Gr.

Sw.

Sw.

Gr.

Sw.

Gr. Dns. to Sw. Rd.

Cres.

Gr.

Sw.

Coupler.

f

p

ANTHEM. "Thou wilt keep him in perfect peace."

J. BAPTISTE CALKIN. OP. 60.

ANDANTE.

Sw. Dns.

Add
Reed.

16 feet.

Gr. Dns

Gr.

Gr. add. Prin.

Sw.

Add 15th

f

Coupled.

First system of musical notation. The upper staff (treble clef) contains a melodic line with various ornaments and a dynamic marking of *ff* (fortissimo) followed by a *p* (piano) marking. The lower staff (bass clef) contains a bass line. A label "Full Organ." is positioned below the lower staff.

Second system of musical notation. The upper staff continues the melodic line with a *Gr. Dns.* (Grand Dessin) marking. The lower staff continues the bass line. A label "Off." is positioned below the lower staff.

Third system of musical notation. The upper staff contains a melodic line with a *Coup. to Sw.* (Coupé to Swell) marking. The lower staff contains a bass line. A label "On." is positioned below the lower staff.

Fourth system of musical notation. The upper staff contains a melodic line with a *Sw.* (Swell) marking. The lower staff contains a bass line. A label "Off." is positioned below the lower staff.

Mesto.

FROM A NOTTURNO OP. 54.

J. B. CRAMER.

mez:

Gr. Duo.to Sw. Rd.

16 ft. Coup.

cres

53

cen do. f

OP. 99, N^o 2.

Adagio.

R. SCHUMANN.

p Sw. Dns. 16 feet.

sf dim: Gr. Dns. comp. to Sw. On.

p pp Gr. Solo. Off.

Abend-Lied.

OP. 85, N^o 12.

R. SCHUMANN.

ESPRESSIVO E LEGATO.

Gr. Flute. *p*

pp Sw. Dns. coupled.

Soft 16 ft.

ff

tr

fp *pp*

Andante.

2^d SYMPHONY.

MEHUL.

Gr. Dns. 16 ft. coup?

Add Prin.

Full Org.

March.

57

"JUDITH."

(Sw. Full coupled.)

DR. T. A. ARNE.

Full Organ. Off to Dns.

16 coupled.

Sw. Sw. Sw.

Full Organ. Full. Gr. Off to Dns.

Full Organ. Full Gr. Off to Dns.

Full. Off to Dns.

Invocation to Nature.

FROM THE CANZONETS.

G. F. PINTO.

Clarinet.

Adagio con espressione.

Sw. Dns.

16 ft.

This musical score is for an organ, consisting of four systems of staves. Each system has a treble staff and a bass staff, both in the key of B-flat major (two flats). The music is written in a style typical of early 20th-century organ literature. The first system begins with a treble staff containing a melodic line and a bass staff with a more complex, textured accompaniment. The second system features a dynamic marking of *p* (piano) in the bass staff. The third system includes a dynamic marking of *p* in the bass staff. The fourth system begins with a dynamic marking of *pp* (pianissimo) in the bass staff. The score concludes with a double bar line at the end of the fourth system.

We rememb'ring his mercy.

MENDELSSOHN.

FUGUE FROM THE MAGNIFICAT.

ALLEGRO MODERATO.

ff

A handwritten musical score for organ, consisting of four systems of three staves each. The notation is in a single system with a key signature of one flat (B-flat) and a common time signature (C). The music is written in a style characteristic of the late 19th or early 20th century. The first system begins with a treble clef and a key signature of one flat. The second system continues the melody in the treble and adds a bass line in the bass. The third system features a more complex texture with multiple voices in the treble and a steady bass line. The fourth system concludes the piece with a double bar line and repeat signs.

Agnus Dei.

VOGLER.

MISSA DE QUADRAGESIMA.

LARGHETTO.

Gr. Dns. coup. to Sw. Prin.

16 ft. coupled.

pp *f* *p*

Sw. Gr. (Rd. to Sw.)

Off. *On.* *ALLEGRO MODERATO.* DONA NOBIS PACEM.

pp Sw. Rd. Off.

Off.

f

The musical score is written for organ and consists of five systems of staves. The first system is marked 'LARGHETTO' and includes the instruction 'Gr. Dns. coup. to Sw. Prin.' and '16 ft. coupled.' The second system includes dynamics 'pp', 'f', and 'p', and the instruction 'Sw. Gr. (Rd. to Sw.)'. The third system is marked 'ALLEGRO MODERATO' and includes the instruction 'DONA NOBIS PACEM.' and dynamics 'pp' and 'Off.'. The fourth system includes the instruction 'Off.' and the fifth system includes the dynamic 'f'.

pp
Gr. S. Dn. and Flute.

On.

pp *p* *f* *sf.* *Off.*

pp *f*

p *pp* Dns. only.

Andantino Affettuoso.

SONATA N^o 3. OP: 34.

J. B. CRAMER.

sempre dolce.

Gr. Org. to Sw. Prin.

16 Coupled.

cres: f smorz:

dim:

Musical score for "The Young Organist, No. 7" by W. J. Westbrook. The score is in 2/4 time and G major. It features four systems of piano accompaniment and one system of organ accompaniment.

System 1 (Piano): Treble and Bass staves. Dynamics: *f* (first measure), *cresc.* (second measure), *p* (third measure).

System 2 (Piano): Treble and Bass staves. Dynamics: *poco f* (first measure), *p* (third measure).

System 3 (Piano): Treble and Bass staves. Dynamics: *p* (first measure), *pp* (third measure), *dim* (fourth measure).

System 4 (Piano): Treble and Bass staves. Dynamics: *pp* (third measure).

System 5 (Organ): Treble and Bass staves. Dynamics: *pp* (third measure).

Performance Instructions:

- Sw. Reed.* (Second measure of System 2)
- Reed Off.* (Third measure of System 3)
- Add Rd.* (Fourth measure of System 3)
- calando.* (Fourth measure of System 4)

On.

calando. *pp*

Gr. to 15th

ff

p *f* *p* *pp*

Sw. Rd. Off.

(An 8th higher ad lib.)

Off. On. Off.

Slow March.

W. J. WESTBROOK.

MAESTOSO.

Full Organ.

To Fifteenth.

Full Organ.

FINE

Diapns. to Sw. Reed.

D.C.

Capriccio and Fugato.

J. H. KNECHT,

G. H. AYER.

The image shows a page of a musical score for the piece 'Grape' by Debussy. The score is written for piano and grand staves. The key signature is one sharp (F#), and the time signature is common time (C). The music is characterized by rapid, flowing sixteenth-note passages. Dynamic markings include *ff* (fortissimo) and *p* (piano). The score is divided into systems, with the first system starting with a 'ff' marking. The piece concludes with a double bar line and a 2/4 time signature change.

FUGATO (THEME FROM PERGOLESÌ'S STABAT MATER.)

69

ALLEGRO MODERATO.

Gr. to Fifteenth.

The musical score is written for three staves. The top staff is in treble clef, and the bottom two staves are in bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The music is in a fugato style, featuring a main theme in the right hand and a counterpoint in the left hand. The tempo is marked 'ALLEGRO MODERATO' and the dynamics are 'Gr. to Fifteenth'. The score consists of four systems of three staves each. The first system shows the beginning of the piece, with the right hand starting on a G4 and the left hand on a G3. The second system continues the development of the theme. The third system shows the right hand playing a more complex figure with sixteenth notes. The fourth system concludes the piece with a final cadence.

This musical score is for a piece titled "The Young Organist" by W. J. Westbrook. It is written for a three-part organ setting, featuring a treble staff, a middle staff, and a bass staff. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into four systems. The first system shows the beginning of the piece with a treble staff containing a complex melodic line with many beamed sixteenth and thirty-second notes, a middle staff with a simpler melody, and a bass staff with a steady eighth-note accompaniment. The second system continues this pattern, with the treble staff featuring more intricate ornamentation and the middle and bass staves providing harmonic support. The third system shows a slight variation in the treble staff's melody, while the middle and bass staves maintain their respective parts. The fourth system concludes the piece, with the treble staff ending on a final chord and the middle and bass staves providing a sustained harmonic foundation.

Fugue on the Choral

"Wir glauben all"

THE "GIANT FUGUE?"

J. S. BACH.

Full Organ.

The musical score is arranged in four systems. Each system contains a grand staff with a treble and bass clef, and a separate single bass staff below it. The notation includes various rhythmic values, including eighth and sixteenth notes, as well as rests. The key signature is one flat (B-flat). The music is written for organ.

73

The musical score is written for three systems, each consisting of a treble and bass staff. The key signature is one flat (B-flat). The first system (measures 1-6) features a treble staff with eighth and sixteenth notes and a bass staff with a steady eighth-note accompaniment. The second system (measures 7-12) continues the melody and accompaniment. The third system (measures 13-18) shows a more complex texture with sixteenth-note runs in the treble and a more active bass line. The piece concludes with a final cadence in the treble staff.

The Young Organist, No 5. W. J. WESTBROEK

Adagio amoroso.

75

QUARTETTO 3. OP. 29.

IGNACE PLEVEL.

Sw. to Prin.

16 feet.

poco f

p

poco f

Gr. Sm. O. Dn.

Add Rd.

Sw. Rd. Off.

pp

poco f

Gr. S. Dn.

Sw.

sf

pp *cres:* *f* *sf* *p*
Gr. *Sw.* *Add Rd.*
pp *S. Dn. Gr.* *Rd. Off.* *Sw.*
sf *Sw.*
Gr. *p* *Sw.*
sf *pp*

The musical score is written for organ and consists of four systems, each with three staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. Performance instructions are written above or below the staves, including 'Gr.' (Grave), 'Sw.' (Swell), 'Add Rd.' (Add Pedal), 'Rd. Off.' (Pedal Off), 'S. Dn. Gr.' (Soft Down Grave), and 'pp' (pianissimo). The score begins with a piano (pp) dynamic and a crescendo (cres:) marking, followed by a forte (f) dynamic. The first system includes a swell (Sw.) and a pedal (Add Rd.) instruction. The second system features a piano (pp) dynamic, a swell (Sw.), and a pedal (Rd. Off.) instruction. The third system includes a swell (Sw.) and a piano (p) dynamic. The fourth system begins with a forte (sf) dynamic and ends with a piano (pp) dynamic.

Adagio.

FROM A VIOLIN DUET.

L. SPOHR.

Sw. Dir.

16 feet.

fz

p Prin to Sw. 1st time
Or 2d time.

fz

f

dim: pp

fz

Gr. St. Dn. or. Gamba Solo.

A musical score for a Gamba Solo, featuring three systems of music. Each system consists of a treble clef staff, a middle staff labeled 'Sw.' (Soprano), and a bass clef staff. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The first system includes a '2' above the first measure of the treble staff. The second system includes a 'p' (piano) dynamic marking. The third system includes a '3' above the first measure of the treble staff. The score is characterized by frequent triplets and flowing melodic lines.

Musical score for "The Young Organist, No. 9" by W. J. Westbrook. The score is in G major (one sharp) and 2/4 time. It consists of four systems of music, each with a treble and bass staff. The first system includes dynamics *pp*, *Sw.*, *f*, *dim:*, *p*, and *pp*. The second system includes *f*, *p*, *Add Prin.*, *f*, and *dim:*. The third system includes *hr*, *Prin. off.*, *f*, *dim:*, and *pp*. The fourth system includes *hr*, *Sw.*, and *morendo.* The score concludes with a double bar line.

Trio.

W. J. WESTBROOK.

ANDANTE.

Gr. Small Op: Diap?

Sw. Soft Reed.

Soft 16 ft. or Bourdon.

The score is written for three parts: Gr. Small Op: Diap, Sw. Soft Reed, and Soft 16 ft. or Bourdon. The music is in 2/4 time and consists of four systems of staves. The first system shows the beginning of the piece with a piano (p) dynamic marking. The second system continues the melody and accompaniment. The third system shows a change in the bass line. The fourth system concludes the piece with a final cadence.

Gr. St. Diap.
pp

Sw. St. Dn. and Pr.
pp

rallentando.

p
add Soft Reed.

Agnus Dei.

C. M. Von WEBER.

ANDANTE CON MOTO.

Sw. Oboe.

Solo Clarinet.

16 feet.

ANDANTE QUASI ALLEGRETTO.

Bona nobis Pacem.

Gr. One Open Diapason to Sw.

Sw. Dis. and Prin.

16 only.

Musical score for piano and organ, featuring four systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Performance instructions are provided throughout the score.

System 1:

- Staff 1 (Piano): *Solo.*
- Staff 2 (Organ): *Sw.*
- Staff 3 (Piano): *On.*
- Staff 4 (Organ): *Off.*

System 2:

- Staff 1 (Piano): *Gr.*
- Staff 2 (Organ): *On.*

System 3:

- Staff 1 (Piano): *Gr.*
- Staff 2 (Organ): *Sw.*
- Staff 3 (Piano): *Off.*

System 4:

- Staff 1 (Piano): *Gr.*
- Staff 2 (Organ): *Sw.*
- Staff 3 (Piano): *Gr.*
- Staff 4 (Organ): *f To P^{rim} p*
- Staff 5 (Piano): *ff*
- Staff 6 (Organ): *St. Diap.-only.*

Gr. Dns. to Sw. Reeds.

16 ft. coupled.

Flute.

Gr. Dns. to Sw.

Off.

On.

Flute.

First system of musical notation. The top staff is for the Flute, and the bottom staff is for the Organ. The Flute part begins with a treble clef and a key signature of one flat. It features a melodic line with various ornaments and dynamics, including *sf* (sforzando) and *p* (piano). The Organ part is in the bass clef and provides a harmonic accompaniment. A *Sw.* (Swell) marking is present in the middle of the system.

Second system of musical notation. The Flute part continues with a melodic line, and the Organ part provides accompaniment. The notation includes various musical symbols such as notes, rests, and slurs.

Third system of musical notation. The Flute part continues with a melodic line, and the Organ part provides accompaniment. A *Gr. Dns. to Sw.* (Grand Draw to Swell) marking is present in the middle of the system. The Organ part has a *On.* (Open) marking at the end of the system.

Fourth system of musical notation. The Flute part continues with a melodic line, and the Organ part provides accompaniment. An *Add Principal.* marking is present in the middle of the system. The system concludes with a double bar line.

Allegretto.

S. SECHTER.

The musical score is written for piano and organ. It consists of three systems, each with three staves. The top staff of each system is in treble clef, and the middle and bottom staves are in bass clef. The key signature is B-flat major (two flats), and the time signature is 3/4. The first system includes the instruction "Gr. Diaps." (Great Diapason) written below the bottom staff. The notation includes various musical symbols such as notes, rests, and slurs, indicating a piece in the Allegretto tempo.

Handwritten musical score for organ, consisting of four systems of three staves each. The music is in B-flat major and 4/4 time. The first system features a treble staff with eighth-note patterns and a right-hand bass staff with chords and a left-hand bass staff with a simple bass line. The second system continues the treble melody with more complex figures and the right-hand bass staff with sustained chords. The third system shows the treble staff moving to a higher register with sixteenth-note passages, while the right-hand bass staff provides harmonic support. The fourth system concludes the piece with a final cadence in the treble staff and a sustained bass line in the left-hand bass staff.

SONATA OP. 14.

Sw. with Oboe.

Soft 16 feet.

Flute (coupled.)

Sw.

Sw.

Change Flute to Clarinet.

89

A musical score for organ, flute/clarinet, and strings. The score is written in G major (one sharp) and 4/4 time. It consists of four systems of staves. The first system includes a dynamic marking of *p* (piano) and a *dim:* (diminuendo) instruction. The second system includes a *Sw. Diaps. & Prin.* (Swedish Diapasons and Principals) instruction. The third system includes a *dim:* instruction. The fourth system includes a *dim:* instruction. The score features complex organ textures with multiple voices in the right hand and sustained chords in the left hand. The flute/clarinet part has a melodic line with some grace notes. The string part provides harmonic support with sustained chords and moving lines.

Andantino.

SONATA OP. 37.

D. STEIBELT.

Sw. Diaph.

Soft 16 ft.

Gr. Flute.

p

Sw.

The musical score is written for piano and organ. It consists of four systems of music. The first system features a piano part with a melodic line and a busy organ accompaniment. The second system continues the organ's rhythmic pattern while the piano part has more complex chords. The third system shows a change in the organ's texture, with the piano part becoming more active. The fourth system concludes the piece with a final chord and a 'dim:' marking. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings.

cres:

sw.

p

dim:

Prelude and Fugue for the Full Organ.

D^r. BOYCE.

The musical score is arranged in four systems, each with three staves (treble, alto, and bass clefs). The first system is in common time (C). The second system is in 3/4 time. The third system is in 3/4 time. The fourth system is in 3/4 time. The music features various organ textures, including single notes, chords, and flowing passages.

Kind Jesus ward zur Welt gebracht.

DER KINDER CHRISTABEND, OP: 36.

N. W. GADE.

*ANDANTE.*Gr. Gamba or St. Diap. Coupled. (2^d time Clarinet.)

Theme from Op. 10.

F. SCHUBERT.

Great Organ, St. Diap. and Flute.

This system shows the first staff of the musical score. It consists of a grand staff with a treble and bass clef, and a separate staff below it. The key signature is one sharp (F#) and the time signature is common time (C). The music features a melody in the treble staff and accompaniment in the bass staff and the separate staff below.

Gr. Clarinet.

Sw. Diaps.

16 feet.

This system shows the second staff of the musical score. It consists of a grand staff with a treble and bass clef, and a separate staff below it. The key signature is one sharp (F#) and the time signature is common time (C). The music features a melody in the treble staff and accompaniment in the bass staff and the separate staff below. The label "16 feet." is written below the separate staff.

Great.

Swell Full.

decres:

This system shows the third staff of the musical score. It consists of a grand staff with a treble and bass clef, and a separate staff below it. The key signature is one sharp (F#) and the time signature is common time (C). The music features a melody in the treble staff and accompaniment in the bass staff and the separate staff below. The label "Great." is written below the separate staff, "Swell Full." is written above the separate staff, and "decres:" is written above the separate staff.

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